



HUDEBNÍ AGENTURA CAMERATA

MUSIC AGENCY CAMERATA

Kateřina Kněžíková
soprano

One of the most prolific Czech operatic sopranos, Kateřina Kněžíková, has recently transformed into an internationally acclaimed performer of concert repertoire.

Kateřina's core symphonic repertoire includes Janáček's Glagolitic Mass, Dvořák's Requiem, Stabat Mater and Te Deum, Martinů's Epic of Gilgamesh, Mahler's symphonies (Nos. 2, 4, 8), Brahms' German Requiem, and works by Beethoven and Mozart. As a dedicated performer of orchestral songs, she is stunning in Mahler's Youth's Magic Horn, Strauss' Four Lasts Songs, Ravel's Shéhérezade, Martinů's Magic Nights and songs by Duparc, to name the most prominent of roles. Her recitals featuring songs by Janáček, Dvořák, Martinů, Ravel, Debussy, Fauré, Strauss, Brahms, Liszt, Schubert, and Schumann have been praised by audiences and critics alike.



The orchestras Kateřina has worked with as a soloist include the Mahler Chamber Orchestra, BBC Symphony Orchestra, Bamberger Symphoniker, Deutsches Symphonie-Orchester Berlin, Rotterdam Philharmonic, hr-sinfonieorchester Frankfurt, Camerata Salzburg, and Orquesta Filarmonica de Gran Canaria. She appears frequently with the Czech Philharmonic and other major orchestras in the Czech Republic. Kateřina has performed with renown conductors, including Jiří Bělohlávek, Manfred Honeck, John Nelson, Serge Baudo, Jakub Hrůša, Robin Ticciati, James Gaffigan, and Tomáš Netopil.

As one of the most sought-after operatic sopranos in the Czech Republic, Kateřina appears regularly with all major opera houses locally and many houses abroad, including La Monnaie Brussels, Opéra Royal de Versailles, Opéra de Dijon, Slovak National Theatre and others. Since 2006, she has been a member of the National Theatre in Prague. Kateřina excels at Mozart (Susanna, Contessa, Donna Elvira, Pamina to name her most important roles), and is incomparable as Rusalka (Dvořák), Mařenka (Bartered Bride by Smetana), Káťa Kabanová (Janáček) and other operas Martinů, Dvořák, Smetana, Gounod, and Bizet.

She has recorded for Decca, Harmonia Mundi, Opus Arte and Supraphon, with stellar reviews:

'The singing of soprano Katherina Kněžíková is especially moving, warmly romantic with a burnished tone.'

— David A. McConnell, The Classic Review (April 2020)

'Hrůša's recording is extremely valuable as a present and factual reference to me, to which the engagement of the excellent Dvořák specialist, soprano Kateřina Kněžíková, plays a crucial role.'

— Martin Jemelka, Harmonie (May 2020)

'Katerina Knežíková is touching as Elvira, her 'Mi tradi' speedy, fluent, beautifully sung.'

— Richard Lawrence, Gramophone (July 2018)

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